



## Voghera Country Festival 2024 – June, 21/22/23

**Dance Off**

**Tacchino Hat Dance Trophy**

**Catalan Cup**

**Wrap Style Hyper Cup**

### RULES

#### **DANCE OFF**

**This edition's featured choreographies are:**

- |                            |  |
|----------------------------|--|
| 1) <b>3 Tequila floor</b>  | 4 wall – 32 counts by Maddison Glover & Jo Thompson Szymanski<br>Music: 3 Tequila Floor - Josiah Siska |
| 2) <b>Hold your horses</b> | 4 wall – 64 counts by A.T. Kinson (USA) & Tom Mickers (NL)<br>Music: Hold Your Horses - E-Type         |
| 3) <b>Mr. Funky</b>        | 2 wall – 48 counts by David Prestor & Andrej Bohneć<br>Music: Hillbillies (Single Mix) - Hot Apple Pie |

- 1) Dance Off is a single competition.
- 2) In order to take part in the competition please send your registration to [dance@vogheracountryfestival.com](mailto:dance@vogheracountryfestival.com) by **31st May, 2024** specifying first name, last name, city and a telephone number. Registrations can also be made on-site by 6:30 pm on 22th June, 2024.
- 3) There will be three choreographies. During the competition, judges will be on site to watch the dancers. At the end and during each dance choreography, competitors will gradually be eliminated thus singling out 3 winners.
- 4) Your number for the competition must be picked up at the box office inside the Pala Texas by 4:30 pm on Saturday, 22 June 2024.
- 5) In order to participate, you will need to compete in all three scheduled dance choreographies.

#### **Rating:**

Knowledge and correct execution of the choreography - Enthusiasm and vitality - Clothing: We would like to underline the need for utmost decorum and overall compliance with the country dress code.

## TACCHINO HAT DANCE TROPHY - CATALAN CUP - WRAP STYLE HYPER CUP

### ATTENTION: New Rules Of Admission 2024

- The choreography must be original (never taught and never published on social media or other places)
- The music accompanying the choreography should be based within the Country music genre, distributed and sold through the typical channels both physical and/or digital.
- Regarding the WRAP STYLE category, the chosen music can also be outside the strictly country genre, but it must still maintain timbral and stylistic elements partially related to the Country genre.
- Team members can include children (under 12) provided that their number does not make up half of the team
- Each school and team can present more than one choreography within the same category and level. If one school competes with more than one team in the same level of each category, the teams must have different names. Schools or teams can keep the same name if they compete in different categories or at different levels of each category.
- A single dancer can compete in any Over 100 team for all different styles.

### Registration Procedure For every Competitions

In order to take part in either competition, please send your registration by e-mail, by and no later than May 31st 2024, to [dance@vogheracountryfestival.com](mailto:dance@vogheracountryfestival.com), specifying :

Team Name

City Of Origin

Team Membership Numbers

Number Of Children (if present) within the team

Name Of The Choreographer And Creator Of Choreography, email address and phone number

Indication Of The Competition Category (Traditional / Catalan / Wrap Style or Music Show)

Indication Of Level (beginner / intermediate / advanced for traditional style, intermediate or advanced for catalan style)\*, with exception to the Wrap Style and Music Show Category

### In addition to registration, the following must also be provided:

A video of the choreography performed by one dancer with the music chosen (all commonly used files are accepted).

The script of the choreography in English

Music used in Mp3 format, minimum 192Kb

### TRADITIONAL COUNTRY LINE DANCE (TACCHINO HAT DANCE TROPHY)

Each choreography will be part of three standard class levels: **BEGINNER, INTERMEDIATE, ADVANCED.**

**ATTENTION:** In the event of the teams registered for each level not reaching the minimum number required (4 teams), the VCF dance commission supervisor reserves the right to combine BEGINNER and INTERMEDIATE into one level (IMPROVER). This information will be given to participating teams once entries are closed.

Class level must be indicated by the choreographer on registering. In the event of the VCF competition coordination staff finding inconsistencies between what was communicated by the choreographer and the actual difficulty of the dance (technique and execution) a class level change can be made. The choreographer and/or team leader will be notified about said change.

- **BEGINNER** level: the choreography must have a maximum of up to 48 counts, no limit will be given to restart or tag. Any change of position by the dancers will not be accepted.
- **INTERMEDIATE** level: the choreography must have a maximum of up to 64 counts, no limit will be given to restarts or tags. Any change of position by the dancers will not be accepted (dancer row changes will not be considered a change in position as long as dancers remain in their initial dance spot).
- **ADVANCED** level: no limit of counts, restarts or tags. Only one change of the dancers position will be accepted.

Each team will require a minimum number of 4 members

We would like to underline the need for utmost decorum and overall compliance with the country dress code.

### CATALAN STYLE (CATALAN CUP)

Groups composed of a minimum of 4 participants will be admitted.

- Each choreography presented will compete in one of the two level classes: **INTERMEDIATE, ADVANCED.**

The assignment of the category will be indicated by the choreographer at the time of registration. However, if the VCF competition coordination staff were to find elements of non-compliance with the regulations and the actual composition of the Team, a category change may be made, subject to communication with the choreographer and/or team leader.

The commission will evaluate adherence to the two registration levels based on the difficulty of the steps presented, the bpm, and the percentage of any jumps present.

For the two difficulty levels **INTERMEDIATE** and **ADVANCED**, there are no limits on the choreography regarding the number of counts, restarts, or tags.

**POSITION CHANGES:** There are no limitations.

### **NEW** WRAP STYLE HYPER CUP

Groups composed of a minimum of 4 participants will be admitted.

- Each presented choreography will compete in a single level class: **ADVANCED.**

## **CATEGORY "OVER 100"**

There are no limits regarding the number of counts, restarts, or tags.

Music: the same rules as above apply.

**This category will award 2 PRIZES for:**

- BEST CHOREOGRAPHY
- LARGEST GROUP

## **CATEGORIA "MUSIC SHOW"**

In this category, choreographies can be presented with complete freedom in execution, music, staging, and arrangement, within a time frame not exceeding 10 minutes, including the setup of any stage design.

This potential category will compete on Saturday night, June 22, following the dance-off.

### **ATTENTION:**

The music chosen for the competition will be evaluated by the committee, which reserves the right to approve or disapprove it, in the event that:

1. There is already a "recognized and danced" choreography (at the time of registration): meaning it has been taught in dance schools, where the choreographer is recognized, and it has been danced at a national/european level in country nights/events.
2. There is already a choreography presented in the international competition circuit in the last 5 years. In this case, reference will be made to the rules outlined in point 1 (referring to the dissemination of the choreography on dance floors).

### **JURY COMPOSITION AND EVALUATION CRITERIA**

All competition choreographies, in all three categories, will be assessed by a soon-to- be announced panel of judges.

There will be two different technical juries for each style

#### **THE TECHNICAL TRADITIONAL STYLE JURY**

This is composed of members recognized in their own style.

The evaluation criteria that will influence the final score is generally related to:

1. The way steps are performed according to the style represented. Rating points from 1 to 10.
2. Synchronism of all elements and dance fluidity. Rating points from 1 to 10.
3. Originality of choreography. Rating points from 1 to 10
4. Music. Rating points from 1 to 10

## **THE TECHNICAL CATALAN and WRAP STYLE JURY**

This is composed of members recognized in their own style.

The evaluation criteria that will influence the final score is generally related to:

- 1. Balance Dance structure** (the percentage weight of the steps "on the ground" will be evaluated towards any jumped steps). Evaluation points from 1 to 10. – THIS POINT IS ONLY FOR CATALAN STYLE (NOT FOR WRAP STYLE)
- 2. Synchronism of all elements and dance fluidity.** Rating points from 1 to 10.
- 3. Originality of choreography.** Rating points from 1 to 10
- 4. Music.** Rating points from 1 to 10

## **JURY and POPULAR REWARD**

4 or 6 people, selected from among those who have submitted their candidacy, will make up the JURY. The latter will elect one winner from all the teams participating in the various categories, levels and styles.

Application must be submitted by and no later than 31st May 2024. Said applications must be sent via e-mail to [dance@vogheracountryfestival.com](mailto:dance@vogheracountryfestival.com)

The winning team will be chosen by popular jury according to personal and emotional criteria.

**IF NECESSARY, REGULATION MAY BE SUBJECT TO CHANGE**

For info, timetables, tickets and programme, visit : [www.vogheracountryfestival.com](http://www.vogheracountryfestival.com) or our Facebook Page and group "Voghera Country Festival"